

18

ff

*martellato*

ff

7733

**QUARTETT.**

**Allegro appassionato. I.**

Gustav Weber, Op. 4.

Violine.

Viola.

Violoncell.

Pianoforte.

*Poco sostenuto ed espressivo.*

*mf*

*f*

*p*

*10*

*mf*

*5*

Musical score for page 4, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes complex textures with sixteenth and thirty-second notes, and some measures with sixteenth-note chords. Dynamics include *f*, *p*, and *cresc.* Performance markings include *poco accel.* and *animato*.

Musical score for page 17, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes complex textures with sixteenth and thirty-second notes, and some measures with sixteenth-note chords. Dynamics include *pp*, *p*, *f*, and *cresc.* Performance markings include *dimin.*, *molto dolce*, *poco a poco*, *cresc.*, *sempre cresc.*, and *impetuoso*.

Musical score for page 16, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and a cantabile melody in the bass. Dynamics include crescendos, piano (*p*), and fortissimo (*ff*).

Musical score for page 5, measures 17-32. The score continues from page 16. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and a cantabile melody in the bass. Dynamics include crescendos, piano (*p*), and fortissimo (*ff*).

dimin. rit.

dimin. rit.

dimin. rit.

dimin. rit.

a tempo

a tempo

a tempo

a tempo

teneramente

p

cantabile

a tempo

a tempo

teneramente

p

a tempo

p cantabile

poco rit.

poco rit.

mf

a tempo

a tempo

cresc.







12

*assai* *fuocoso*

*assai* *fuocoso*

*assai* *fuocoso*

*ff fuocoso*

*p dolente*

Mit Dämpfer.

*rit.* *a tempo*

*poco sostenuto ed espressivo*

*a tempo*

*rit.* *p sostenuto*

7288

[illegible]



10

*ff tutta la forza*

*ff tutta la forza*

*ff tutta la forza*

*ff tutta la forza*

*Ped.*

*dimin.*

*pp*

*f*

*dimin.*

*p poco*

*3*

7798

espress. poco rallent.

rit. p poco rallent.

con molta espressione, tranquillo

p poco rallent.

p poco rit. pp

p poco rit. pp

rit. pp

cresc. cresc. cresc.

molto cresc. cresc. assai



This page of a musical score is written for a string quartet, consisting of four staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is highly detailed, featuring a variety of musical symbols and articulations. The first staff includes a 'cantabile' marking and a 'mf' dynamic. The second staff has a 'pizz.' (pizzicato) marking and a 'cresc.' (crescendo) marking. The third staff has an 'arco' (arco) marking. The fourth staff has a 'pp' (pianissimo) marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical symbols such as slurs, ties, and accidentals. The page number '7738' is visible at the bottom center.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melody in the upper staves and a bass line in the lower staves. The second system features a more complex texture with multiple voices. The third system includes a section marked 'ff' (fortissimo) and 'p' (piano). The fourth system has a section marked 'dimin.' (diminuendo) and 'molto espressivo' (very expressive). The fifth system shows a section marked 'morendo' (dying away) and 'pp' (pianissimo). The sixth system includes a section marked 'pp' and 'morendo'. The seventh system shows a section marked 'pp' and 'morendo'. The eighth system includes a section marked 'pp' and 'morendo'. The ninth system shows a section marked 'pp' and 'morendo'. The tenth system includes a section marked 'pp' and 'morendo'. The eleventh system shows a section marked 'pp' and 'morendo'. The twelfth system includes a section marked 'pp' and 'morendo'. The thirteenth system shows a section marked 'pp' and 'morendo'. The fourteenth system includes a section marked 'pp' and 'morendo'. The fifteenth system shows a section marked 'pp' and 'morendo'. The sixteenth system includes a section marked 'pp' and 'morendo'. The seventeenth system shows a section marked 'pp' and 'morendo'. The eighteenth system includes a section marked 'pp' and 'morendo'. The nineteenth system shows a section marked 'pp' and 'morendo'. The twentieth system includes a section marked 'pp' and 'morendo'. The page number 7733 is visible at the bottom center.

## Scherzo.

## II.

Vivace.

con sordino *pp*

con sordino *pp*

con sordino *pp*

Mit Dämpfer. *pp*

*non legato*

*p*

*pizz.* *arco*

*cresc. assai f. dim.*

7733

*cresc.* *f*

*rit.* *a tempo* *p*

*rit.* *a tempo.* *p*

*rit.* *a tempo* *p*

*a tempo*

*dimin.* *p* *rit.* *cantabile*

7733





senza sordino  
 pizz.  
 Solo.  
 senza sordino  
 mf espress.  
 p Ohne Dämpfer.

arco  
 pizz.  
 mf espress.  
 pizz.

arco  
 p  
 ppp  
 arco  
 ppp  
 dolcissimo pp

mf

mf  
 p  
 f  
 mf  
 mf

f  
 ff  
 ff  
 dimin.



*cresc.*  
*cresc.*  
*marcata la melodia*  
*mf*  
*mf*

*pp*  
*pp*  
*Solo.*  
*poco rit.*  
*poco rit.*

*a tempo*  
*pp*  
*a tempo*  
*pp*  
*a tempo*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*

7738

## III.

Poco Adagio.

*p con molta espressione*  
*cresc.*  
*con espressione*

7738

Musical score for page 28, measures 1-25. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major (two flats). The tempo is marked 'energico' (energetic). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The music is characterized by a steady, rhythmic pattern in the right hand and a more complex, syncopated pattern in the left hand.

Musical score for page 25, measures 26-50. The score continues from page 28, maintaining the same key signature and tempo. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *dimin. assai* (diminuendo, very much). The music is characterized by a steady, rhythmic pattern in the right hand and a more complex, syncopated pattern in the left hand.



*Solo.*  
*espressivo*

*a tempo*  
*rit.*  
*a tempo*  
*pizz.*  
*arco*  
*p*  
*rit.*  
*a tempo*  
*stacc.*  
*f*  
*p*  
*stacc.*  
*sempre staccato*

*pp*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*pp*  
*sempre staccato*  
*arco*  
*cresc.*



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The musical score is written for four staves, likely representing a string quartet. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *agitato*, *tranquillo*, *cresc.* (crescendo), and *dimin.* (diminuendo). The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page number 35 is visible in the top right corner of the musical score area.

*mf* *passionato*

*mf* *passionato*

*mf* *passionato*

*mf*

*dimin.* *pp*

*dimin.* *p espressivo*

*dimin.* *p*

*p dolce*

*pp*

*pp*

*pp*

*p* *dolcissimo*

7733

## Finale.

#### IV.

**Allegro non troppo, ma con spirito.**

The musical score is for a scene from 'The Merry Widow' (Act II). It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal parts have lyrics in German. The piano part includes dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), and *stacc.* (staccato).

**Vocal Lyrics:**

- Soprano:**

Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,
- Alto:**

Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,
- Bass:**

Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,  
 Wie ich dich liebe, wie ich dich liebe,

**Piano Accompaniment:**

- The piano part consists of a right hand and a left hand.
- The right hand plays a melody with a crescendo and a staccato section.
- The left hand plays a rhythmic accompaniment with a staccato section.

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 28, No. 15. The score is in B-flat major and 2/4 time. It features a piano introduction with a treble and bass staff. The piano part is marked 'energico' and includes a 'cresc.' (crescendo) marking. The score is transcribed for guitar.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Treble and Bass staves are joined by a brace on the left. The Piano part is written on a grand staff (treble and bass clef). The music features a melody in the Treble staff, a bass line in the Bass staff, and a piano accompaniment in the Piano part. The score includes a repeat sign at the beginning and a double bar line at the end. The number '7733' is printed at the bottom center.

Musical score for page 38, measures 1-16. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked with a 'p' (piano) at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 51, measures 1-16. The score continues the piece from page 38. It features a variety of musical textures, including fast-moving passages and more lyrical sections. The key signature remains B-flat major. The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *poco a poco dimin.* (poco a poco diminuendo), *pizz.* (pizzicato), and *arco* (arco). The tempo is marked with a 'p' (piano) at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.



cre - scen - do

8va bassa

7733

pizz.

pizz.

pizz.

8

8

7733

40

arco

pizz.

*mf*

arco

arco

8

*p*

[illegible]

7733

49

*rit. più lento*

*p. espress.*

*rit. p. espress. più lento*

*rit. p. espress. più lento*

*espressivo assai*

*dimin. rit. p. più lento*

rit. poco a poco accel. stringendo

rit. poco a poco accel. p stringendo

rit. poco a poco accel. p stringendo

rit. poco a poco accelerando stringendo

Allegro assai.

*p* *vigorouso* *f* *p*

*p* *vigorouso* *f* *p*

*f* *ff*

[illegible]

A musical score for three parts: Treble, Bass, and Cello/Double Bass. The key signature is B-flat major (two flats). The Treble and Bass staves are in 2/4 time, while the Cello/Double Bass staff is in 4/4 time. The Treble and Bass parts feature a melody with eighth and sixteenth notes, while the Cello/Double Bass part provides a harmonic accompaniment with sustained notes and a walking bass line. The score is written on three staves, with the Treble and Bass staves having a common key signature and time signature, and the Cello/Double Bass staff having a different time signature.

[illegible][illegible]

42

*cresc.*

*r. H.*

*l. H.*

*ff*

7733

47

*p*

*pizz.*

*8*

*mf*

*pizz.*

*arco*



Musical score for page 46, measures 7733-7738. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Musical score for page 43, measures 7739-7744. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings like *sempre forte* (always forte), *f* (forte), and *mf* (mezzo-forte).

Musical score for page 44, featuring vocal and piano parts. The score includes various dynamics such as *ff*, *impetuoso*, *pp*, and *mf*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with some ornamentation. The score concludes with a *Ped.* (pedal) marking and the number 7783.

Musical score for page 45, featuring vocal and piano parts. The score includes various dynamics such as *a tempo*, *rit.*, *p*, *mf*, and *a piacere*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with some ornamentation. The score concludes with the number 7783.

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Gustav Weber, Op. 4.

*sostenuto*

Musical score for Cello and Viola, measures 18-22. The score is in B-flat major and 4/4 time. It features various dynamics (fz, p, ff, mf, pp), articulations (sostenuto, animato, appassionato, rit., a tempo), and performance instructions (poco accel., molto dolce). The Viola part has measure numbers 18, 19, 20, 21, and 22 marked above it.



VOLINO.

*agilato*

agitato

*fz* *f* *cresc.* *ff*

*mf* *f*

*ff*

*passionato*

*tutta la forza* *ff*

*tranquillo con sentimento* *p* *poco rall.*

*molto espressivo* *dimin. poco rit.*

*pp* *cresc. assai* *fuocoso* *ff*

*rit.* *a tempo sostenuto* *mf*

*pp* *6*

*animato* *p* *passionato* *ff* *fz* *fz* *p*

*cresc. ff* *fz* *fz* *1*

7793

## Finale.

**Allegro non troppo, ma con spirito.**

#### IV.

Allegro non troppo, ma con spirito.

*ff energico*

*cresc.* *ff*

*p* *f* *mf* *ff* *mf* *f* *pp*

*pizz.* *arco* *pizz.* *arco*

*1* *3* *6* *rit.* *Più lento*

*a tempo* *sempre piano*

*cresc.* *leggiere*

*2* *3* *5*

*ff* *sempre forte*

*ff impetuoso*

7733



### III.

7733

## 3

7733

## Scherzo.

## II.

Vivace.

con sordino

pp

restez.

f

ff

p

pp

senza sordino

pizz.

p

arco

pizz.

mf

p

arco

12

ppp

pp

3

a tempo

poco rit.

pp

3

mf

cresc.

energico

f

f

8

rit.

dimin.

p

a tempo

p

p

fz

fz

8

p

pp

pizz.

arco

f

pizz.

p

arco

f

fz

pp

f

ff

ff

ff

**VIOLA.**

Musical score for a piece in 3/4 time. The notation includes various dynamics and articulations:
 

- Dynamics:** *f* (forte), *ff* (fortissimo), *impetuoso*, *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *espr.* (espressivo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *All<sup>o</sup> assai. rit. Più lento.*, *p vigoroso*, *f*, *mf*, *ff*.
- Articulations:** *pizz.* (pizzicato), *arco* (arco), *G.P.* (Grave/Poco).
- Other markings:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *23*, *2*, *3*, *1*, *3*, *1*.

QUARTETT.

**Allegro appassionato.**

# I.

Gustav Weber, Op. 4.

[illegible]

## VIOLA.

*agitato*

*cresc. f* *mf* *cresc.* *ff*

*mf* *f* *ff*

*tutta la forza* *ff*

*dimin.* *ff* *dimin.* *p* *tranquillo* *espress.*

*cresc. assai*

*poco rit.* *pp*

*fuocoso* *ff* *P dolente*

*a tempo* *sostenuto ed espress.* *rit.* *ff* *mf* *f*

*15. animato* *p* *ff* *fz* *fz* *fz*

*f* *fz* *fz*

*ff*

## VIOLA.

## Finale.

Allegro non troppo, ma con spirito.

## IV.

*10 ff energico*

*ff*

*f* *8 p*

*pizz.* *p* *f* *mf* *arco* *f*

*mf* *arco* *f*

*5* *2* *p* *f* *ff*

*3* *Più lento.* *4 a tempo* *p leggiero*

*rit. p espress.*

*sempre piano*

*f* *ff*

*sempre f*

*3* *ff*



### III.

7783

## 3

7733

Scherzo.

Vivace. con sordino

VIOLA.

II.

pp  
p  
f  
ff  
pp  
p  
p  
p  
p  
arco  
mf espress.  
Solo.  
pp  
mf  
poco rit.  
a tempo  
pp  
mf

VIOLA.

cresc.  
f  
energico  
f  
trb  
ff  
dimin.  
p  
SOLO.  
mf espress.  
rit.  
a tempo  
pizz.  
f  
arco  
p  
pizz.  
p  
arco  
pp  
pizz.  
arco  
f  
p  
pp  
f  
f  
f  
ff  
ff  
ff

## VIOLONCELLO.

Violoncello score for page 8, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *ff*, *impetuoso*, *rit.*, *a tempo*, *pp*, *mf*, *fz*, *p*, *f*, *ppizz.*, *arco*, *cresc.*, *Più lento.*, *rit.*, *p*, *espr.*, *Allegro assai.*, *stringendo*, *cre-scen-do*, *dimin.*, and *mf*. Measure numbers 1, 4, 6, 9, 11, 18, and 22 are indicated. The piece concludes with a double bar line.

## VIOLONCELLO.

## QUARTETT.

## I.

Allegro appassionato.

Gustav Weber, Op. 4.

Violoncello score for page 1, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mf poco sostenuto ed espressivo*, *f*, *fz*, *p*, *fz*, *ff*, *p*, *passionato*, *ff*, *fz*, *cresc.*, *ff*, *fz*, *ff*, *dimin.*, *dimin.*, *a tempo*, *rit.*, *mf*, *cresc.*, *ff*, *pizz.*, *arco*, *p*, *dolce*, and *dimin. pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. The piece concludes with a double bar line.

## VIOLONCELLO.

*agitato*

*f* *f* *p* *fz* *cresc.* *f* *ff*

*mf* *f*

*ff*

*ff* *tutta la forza*

*poco rallent.*

*ff* *doloroso* *p* *pp*

*poco rit.*

*fz* *pp* *cresc.*

*cresc. assai* *ff* *fuocoso*

*a tempo*

*ff* *rit.* *p mesto*

*animato*

*p*

*ff* *fz* *fz* *fp* *cresc.*

## Finale.

Allegro non troppo, ma con spirito.

## VIOLONCELLO.

## IV.

*f energico*

*ff fz*

*f*

*pizz.* *arco* *pizz.* *arco*

*p* *f* *mf* *ff* *mf*

*ff*

*pp* *p* *3* *ff*

*3* *rit.* *Più lento.* *4* *a tempo* *sempre p*

*rit.* *lèggero*

*cresc.*

*f* *f*

*sempre f*

*ff*





## Scherzo.

## II.

Vivace. con sordino

4  
pp  
p  
pizz.  
arco  
ff  
fz  
p  
pp  
pizz.  
Solo  
senza sordino  
mf  
espress. assai  
pizz.  
arco  
mf  
4  
pp  
pp  
3  
a tempo  
poco rit.  
pp  
mf

cresc.  
energico  
f  
f  
f  
a tempo  
9  
1  
6  
8  
rit.  
p  
p  
pizz.  
p  
2  
1  
f  
p  
arco  
1  
f  
fz  
f  
ff

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